

Bozo Bus Tribune

The Official Organ of Minicon 54

"We're all bozos on this bus!"

We're all lavender dream

Minicon has been running so smoothly that there's a dearth of real news! Since real news has too many opposites (fake news, imaginary news, real olds, etc.), this publication is forced to resort to a list of lovely things that are only half news at best:

- **David Perry** and his mystery guests were awesome, while **Teresa Chandler** is cut out for warm raspberries that melt right off the vine.
- In addition to the concert schedule, early music and late music circle, there was an impromptu low key music party in the smoking section (that is to say, outside the hotel).
- The Star Wars puzzle in the Quiet Activity Area was completed; it was subsequently turned over and the more difficult back side is being attempted.
- The Volunteers Department tried some new things this year and got a good response... and they hope to keep it up tomorrow!
- Art of swearing unicorns was colored, geeky gifts were given away, karaoke was crooned, an entire season of superhero anime was shown, beer was drunk and a social media manifesto was manifested.
- Thanks to Minicon's theme, **Geri Sullivan** didn't have to get dressed in the morning.

Sunday film schedule wide open

"MonsterKids & Prospect did not arrive in time to get screened on Sunday. Films will be Audience Choice only. Did you miss *Neil Gaiman: Dream Dangerously* or *Chris Claremont's X-Men*? Sunday will be your chance to view these well received documentaries."

—*Michael Kingsley*

Dave DeVries draws up a horde!

Our Artist Guest of Honor brought his famed Monster Engine to Minicon on a visit to the Rumpus Room! He interviewed the kids about the anatomy of a potential monster and made a lovely large line drawing for the kids to color. (Other intriguing monster doodles were found elsewhere in the room, but we cannot confirm DeVries' direct involvement.) DeVries later spent two and a half hours outside the Art Show demonstrating acrylic illustration techniques as he painted a portrait of someone very much like the Joker. A brown base allowed for a somewhat muted villain, rather than "a Joker with more shocking colors." The painting will go home with congoer Nathan.

Speaking of Art Villains...

Artists are often easy prey—that was the theme of Friday's "Art and Copyright" panel. First **Tom Fleming** shared a fascinating tale of perseverance against unscrupulous art thieves willing to use cancer to justify their dirty deeds. Then **Dave Devries** recounted how his lawyer masqueraded as an entertainment lawyer (whom Dave paid with Dungeons & Dragons art), only to be thwarted by a femme fatale stripper. **Nancy Sims** shared her "copyleft" lawyer views on both cases and also discussed branding and trademarks.

Three takeaways were clear. First, pay the fee to register your work with the US Copyright Office! Second, never hire a real estate lawyer for litigation —don't just believe what a lawyer says they can do (I'll echo this advice). Lastly, sadly, theatrics can sway judges. This was an engrossing panel on a normally academic topic; great job by the panel!

—*Randy Holland*

Almost too much perspective

Rob Callahan has been added to "The Assumption of Commonality" (Orchard Room, 11:30 a.m. Sun.)

